

## LUCAS GUIMARÃES PINHEIRO

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Department of Government  
Political Economy Project  
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### ACADEMIC APPOINTMENTS

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Assistant Professor of Political Studies, Bard College (effective July 2022)

Political Economy Fellow, Department of Government, Dartmouth College (2021 – 2022)

Postdoctoral Teaching Fellow, Department of Political Science, University of Chicago (2019 – 2021)

### EDUCATION

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University of Chicago, Ph.D., Political Science (2019), M.A., Political Science (2015)

University of Cambridge, M.Phil., Political Thought and Intellectual History (2012)

University of British Columbia, B.A. (hons.), Political Science with International Relations (2011)

Sciences-Po Paris, Certificat du Programme d'Échange, Political Science (2009)

### PUBLICATIONS

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#### Peer-Reviewed Journal Article

“A Factory Afield: Capitalism and Empire in John Locke’s Political Economy,” *Modern Intellectual History* (Forthcoming; online: <http://dx.doi.org/10.1017/S1479244320000347>).

#### Peer-Reviewed Book Chapter

“The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant’s Political Thought,” *Disability and Political Theory*, edited by Barbara Arneil and Nancy J. Hirschmann (Cambridge and New York: Cambridge University Press, 2016): 43-78. <https://doi.org/10.1017/9781316694053.004>.

#### Book Reviews

“Review of *Locke Among the Radicals: Liberty and Property in the Nineteenth Century* by Daniel Layman (Oxford, 2020),” *Political Theory* (Forthcoming).

“Review of *Colonial Capitalism and the Dilemmas of Liberalism* by Onur Ulas Ince (Oxford, 2018),” *Contemporary Political Theory* 20, no.3 (2021): 110-114; online: <https://doi.org/10.1057/s41296-020-00412-6>.

#### Book Chapter Translations (from French)

Céline Spector, “Enlightenment Rights Theory,” *The Cambridge History of Rights*, Vol. 4, edited by Jennifer Pitts and Dan Edelstein (Cambridge University Press, Forthcoming).

Céline Spector, “Liberty,” *The Cambridge Companion to Montesquieu*, edited by Sharon Krause and Keegan Callanan (Cambridge University Press, Forthcoming).

### WORKS IN PROGRESS

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#### Monograph

*Factories of Modernity: Political Thought in the Capitalist Epoch* (manuscript in progress).

Edited Volume

*Intellectual Histories of Global Capitalism*, co-edited with Paul Cheney (project in development).

\*Funded by a Faculty Research Grant from the Neubauer Collegium for Culture and Society.

Articles

“Absent Factories: Online Extraction between Logistics and Production” (preparing for review).

“Postindustrial Paradigms: Imagined Futures of the Factory System in Midcentury Social Thought” (preparing for review).

“Racial Capitalism After Slavery” (manuscript in progress).

**FELLOWSHIPS, AWARDS, HONORS, AND GRANTS (SELECTED)**

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2021	Faculty Research Grant, Neubauer Collegium for Culture and Society, University of Chicago. Project: “Intellectual Histories of Global Capitalism” (with Paul Cheney)
2021	Glenn and Claire Swogger Award for Exemplary Classroom Teaching, The College, University of Chicago
2020	Stephen E. Bronner Dissertation Award, New Political Science, American Political Science Association
2019	Graduate Fellowship, Social Sciences Research Center, University of Chicago
2019	Research Fellowship, Nicholson Center for British Studies, University of Chicago (declined)
2018	Mellon Foundation Dissertation Completion Fellowship, Andrew W. Mellon Foundation and the Social Sciences Division at the University of Chicago
2018	Research Travel Grant, Center for the Study of Race, Politics, and Culture, University of Chicago
2018	Advanced Travel Grant, Graduate Council, University of Chicago
2018	Research Fellowship, Nicholson Center for British Studies, University of Chicago
2017	Travel Grant, American Political Science Association
2017	Conference and Research Grant, Institute for Humane Studies
2017	Travel Award, Institute for Critical Social Inquiry, New School for Social Research
2015	Advanced Travel Grant, Graduate Council, University of Chicago
2015	Travel Grant, American Political Science Association
2015	Patricia Lynn Baker Prize, Social Sciences Division, University of Chicago
2015	Global Impact Summer Fellowship, UChicago GRAD, University of Chicago
2014	Travel Award, Department of Political Science, University of Chicago
2014	Social Sciences Summer Research Grant (4 Years), University of Chicago

- 2013 Social Sciences Graduate Fellowship (5 Years), University of Chicago  
 2011 Cambridge Overseas Trust Scholarship, University of Cambridge

### **PRESENTATIONS (SELECTED)**

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#### Invited Talks

- 11/2021 “Data Factories: The Politics of Digital Work at Google and MTurk”  
 Division of Social Studies, Bard College
- 08/2021 “Factories of Modernity: Political Thought in the Capitalist Epoch”  
 The Rita Braver and Robert Barnett Lecture Series  
 Department of Political Science, University of Wisconsin-Madison
- 4/2021 “Postindustrial Paradigms: Foretold Futures of the Factory System in Midcentury  
 Social Science,” History and Theory of Capitalism Workshop, University of Chicago
- 3/2021 “Factories of Modernity: Political Thought in the Capitalist Epoch”  
 Department of Political Studies, Bard College
- 2/2021 “Capitalism, Slavery, and Settler Colonialism: Assessing the Legacies of John Locke”  
 Society of Fellows in the Liberal Arts, The College, University of Chicago
- 11/2019 “Factories of Modernity: Race and Capitalism After Slavery”  
 Department of Political Science, Barnard College-Columbia University
- 05/2019 “An Intellectual History of Racial Capitalism in West Africa, 1745-1807”  
 Princeton University African Humanities Colloquium
- 04/2019 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”  
 Social and Political Thought Workshop Series, Vanderbilt University
- 11/2018 “Factory, Colony, Plantation: Race and Capitalism After Slavery”  
 Department of Political Science, University of Minnesota
- 10/2018 “Factories of Modernity: Political Theory in the History of Capitalism”  
 Political Theory Workshop, University of Chicago

#### Refereed Conference Papers

- 11/2021 “Badlands of Utopia: Empire’s Future of Work in the Atlantic World”  
 Association for Political Theory Annual Meeting (Amherst, MA) [Accepted]
- 09/2019 “Sensational Capitalism: Mass Luxury, Fine Arts, and the Rise of Consumer Society”  
 American Political Science Association Annual Meeting (Washington, DC)
- 10/2018 “Capital’s Colony: Antislavery, Racial Labor, and the Origins of Liberal Empire”  
 Harvard University Graduate Conference in Political Theory (Cambridge, MA)
- 10/2018 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”  
 Association for Political Theory Annual Meeting (Haverford and Bryn Mawr, PA)
- 09/2018 “Capital’s Colony: Antislavery and Racial Labor in the Global Atlantic”  
 American Political Science Association (Boston, MA)

- 06/2018 “A Sensational Economy: Luxury, Aesthetics, and the Origins of the Factory”  
University of Cambridge Political Thought Graduate Conference (Cambridge, UK)
- 05/2018 “An Endless Field of Commerce: Antislavery and Racial Capitalism in Sierra Leone”  
The Race and Capitalism Project Graduate Conference (Chicago, IL)
- 04/2018 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”  
Princeton University Graduate Conference in Political Theory (Princeton, NJ)
- 03/2018 “The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”  
Western Political Science Association Annual Meeting (San Francisco, CA)
- 10/2017 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”  
Association for Political Theory Annual Meeting (Ann Arbor, MI)
- 08/2017 “Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”  
American Political Science Association Annual Meeting (San Francisco, CA)
- 04/2017 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”  
Western Political Science Association Annual Meeting (Vancouver, BC)
- 09/2016 “The Absent Factory: Towards a New Critical Theory of Postindustrial Capitalism”  
American Political Science Association Annual Meeting (Philadelphia, PA)

#### Invited Public Talks

- 11/2016 “Unplay: Action, Affect, Attention,” part of *Mobility in Post Democracy*  
Vera List Center for Art and Politics, New School for Social Research (New York, NY)
- 11/2015 “The Waters of Mars: Posthuman Impasses and the History of the Present”  
New Museum of Contemporary Art (New York, NY)
- 10/2015 “Browser Based: A History of Online Art Exhibitions, 1992-2015”  
Eugene Lang College of Liberal Arts, New School for Social Research (New York, NY)
- 07/2015 “The Politics of Hypertext Aesthetics”  
Tisch School of the Arts, New York University (New York, NY)

#### **CLASSES TAUGHT**

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##### Dartmouth College

- “Theories of Racial Capitalism” (Winter 2022: 1 section)  
“The Rise of Capitalism” (Winter 2022: 1 section)

##### University of Chicago

- “Classics of Social and Political Thought II” (Winter 2021, Winter 2020, Fall 2019: 5 sections)  
“Classics of Social and Political Thought III” (Spring 2021, Spring 2020: 4 sections)  
“Power, Identity, and Resistance III” (Spring 2018: 1 section)  
“Imagining the Modern City” (Summer 2018: 1 section)  
“From the Country to the City: Urbanization in the Modern World” (Summer 2017: 1 section)  
“Power, Identity, and Resistance I” (Fall 2016: 1 section)

##### New School for Social Research

- “New Media Art History and Theory” (Graduate Seminar, Spring 2016: 1 section)

## RESEARCH APPOINTMENTS

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- 2018 – 2019 Graduate Fellow, Social Sciences Research Center, University of Chicago
- 2017 Research Fellow, Institute for Critical Social Inquiry, New School for Social Research  
Seminar Title: “Marx and Capital: The Book, the Concept, the History” (with David Harvey)
- 2015 – 2016 Research Assistant, The Race and Capitalism Project, Center for the Study of Race, Politics & Culture, University of Chicago
- 2015 Fellow, New Museum Research Seminars, The New Museum of Contemporary Art  
Seminar Title: “Persona”
- 2015 Research Fellow, Rhizome, The New Museum of Contemporary Art  
\*Funded by the Global Impact Summer Fellowship, University of Chicago

## ACADEMIC SERVICE

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- Manuscript Reviewer: *American Political Science Review*, *History of Political Thought*
- 2022 Faculty Researcher and Organizer, *Intellectual Histories of Global Capitalism*  
Neubauer Collegium for Culture and Society, University of Chicago
- 2021 Discussant, Association for Political Theory (University of Massachusetts-Amherst)  
Panel: “Socialisms”
- 2021 Discussant, *Scarcity: Economy and Nature in the Age of Capitalism* by Fredrik Albritton Jonsson and Carl Wennerlind, Book Manuscript Workshop, University of Chicago
- 2021 Discussant, American Political Science Association (Remotely)  
Panel: “Logics of Colonialism and Practices of Emancipation”
- 2020 – 2021 Chair, 2021 Stephen E. Bronner Dissertation Award Committee  
Caucus for a New Political Science, American Political Science Association
- 2019 Discussant, American Political Science Association (Washington, D.C.)  
Panel: “Work/Force: The Politics of Work, Terror and Violence in Popular Culture”
- 2019 Discussant, Empires & Atlantics Forum, University of Chicago
- 2018 – 2019 Founding Co-coordinator, The History and Theory of Capitalism Workshop,  
University of Chicago
- 2017 – 2019 Member, Racial Capitalism Theory Group, The Race and Capitalism Project, Center  
for the Study of Race, Politics & Culture, University of Chicago
- 2017 – 2018 Founding Coordinator, Historical Capitalisms Workshop, University of Chicago
- 2014 – 2019 Discussant, Political Theory Workshop, University of Chicago
- 2015 Discussant, Midwest Political Science Association (Chicago, IL)  
Panel: “Political Forms of Exclusion and Inclusion”
- 2014 Discussant, Comparative Politics Workshop, University of Chicago