

LUCAS GUIMARÃES PINHEIRO

Dartmouth College
Department of Government
Political Economy Project
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ACADEMIC APPOINTMENTS

- 2022 – Assistant Professor
Department of Political Studies, Bard College
- 2021 – 2022 Political Economy Fellow
Department of Government and the Political Economy Project, Dartmouth College
- 2019 – 2021 Postdoctoral Teaching Fellow
Department of Political Science and the College, University of Chicago
Faculty Fellow, University of Chicago Center in Paris (Fall 2019)

EDUCATION

- 2013 – 2019 University of Chicago
Ph.D., Political Science (Field Exams: Political Theory and Comparative Politics)
Dissertation: “Factories of Modernity: Labor, Aesthetics, and the Racial Politics of Historical Capitalism”
Dissertation Committee: Jennifer Pitts (Co-Chair), Patchen Markell (Co-Chair, Cornell University), Sankar Muthu, Paul Cheney (Department of History)
*Winner of the Stephen E. Bronner Dissertation Award, American Political Science Association (2020)
- 2015 University of Chicago
M.A., Political Science
*Winner of the Patricia Lynn Baker Prize, University of Chicago (2015)
- 2012 University of Cambridge
M.Phil., Political Thought and Intellectual History
- 2011 University of British Columbia
B.A., Honours Political Science with International Relations (First Class)
- 2009 Sciences-Po Paris
Certificat du Programme d’Échange (BA Exchange), Political Science

PUBLICATIONS

Peer-Reviewed Journal Article

“A Factory Afield: Capitalism and Empire in John Locke’s Political Economy,” *Modern Intellectual History* (Forthcoming; online: <http://dx.doi.org/10.1017/S1479244320000347>).

Peer-Reviewed Book Chapter

“The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant’s Political Thought,” *Disability and Political Theory*, edited by Barbara Arneil and Nancy J. Hirschmann (Cambridge and New York: Cambridge University Press, 2016): 43-78. <https://doi.org/10.1017/9781316694053.004>.

Book Review

“Review of *Colonial Capitalism and the Dilemmas of Liberalism* by Onur Ulas Ince (Oxford, 2018),” *Contemporary Political Theory* (Forthcoming; online: <https://doi.org/10.1057/s41296-020-00412-6>).

Book Chapter Translations (from French)

Céline Spector, “Enlightenment Rights Theory,” *The Cambridge History of Rights*, Vol. 4, edited by Jennifer Pitts and Dan Edelstein (Cambridge University Press, Forthcoming).

Céline Spector, “Liberty,” *The Cambridge Companion to Montesquieu*, edited by Sharon Krause and Keegan Callanan (Cambridge University Press, Forthcoming).

WORKS IN PROGRESS

Monograph

Factories of Modernity: Political Thought in the Capitalist Epoch (manuscript in progress).

Edited Volume

Intellectual Histories of Global Capitalism, co-edited with Paul Cheney (project in development).

*Funded by a Faculty Research Grant from the Neubauer Collegium for Culture and Society.

Articles

“Absent Factories: Online Extraction between Logistics and Production” (preparing for review).

“Postindustrial Paradigms: Imagined Futures of the Factory System in Midcentury Social Thought” (preparing for review).

“Racial Capitalism After Slavery” (manuscript in progress).

FELLOWSHIPS, AWARDS, HONORS, AND GRANTS (SELECTED)

2021	Faculty Research Grant, Neubauer Collegium for Culture and Society, University of Chicago. Project: “Intellectual Histories of Global Capitalism” (with Paul Cheney)
2021	Glenn and Claire Swogger Award for Exemplary Classroom Teaching, The College, University of Chicago
2020	Stephen E. Bronner Dissertation Award, New Political Science, American Political Science Association
2019	Graduate Fellowship, Social Sciences Research Center, University of Chicago
2019	Research Fellowship, Nicholson Center for British Studies, University of Chicago (declined)
2018	Mellon Foundation Dissertation Completion Fellowship, Andrew W. Mellon Foundation and the Social Sciences Division at the University of Chicago
2018	Research Travel Grant, Center for the Study of Race, Politics, and Culture, University of Chicago
2018	Advanced Travel Grant, Graduate Council, University of Chicago
2018	Research Fellowship, Nicholson Center for British Studies, University of Chicago

- 2017 Travel Grant, American Political Science Association
- 2017 Conference and Research Grant, Institute for Humane Studies
- 2017 Travel Award, Institute for Critical Social Inquiry, New School for Social Research
- 2015 Advanced Travel Grant, Graduate Council, University of Chicago
- 2015 Travel Grant, American Political Science Association
- 2015 Patricia Lynn Baker Prize, Social Sciences Division, University of Chicago
- 2015 Global Impact Summer Fellowship, UChicago GRAD, University of Chicago
- 2014 Travel Award, Department of Political Science, University of Chicago
- 2014 Social Sciences Summer Research Grant (4 Years), University of Chicago
- 2013 Social Sciences Graduate Fellowship (5 Years), University of Chicago
- 2011 Cambridge Overseas Trust Scholarship, University of Cambridge

PRESENTATIONS (SELECTED)

Invited Talks

- 08/2021 “The History of Capitalism and Modern Political Thought”
Rita Braver and Robert Barnett Lecture Series, University of Wisconsin-Madison
- 4/2021 “Postindustrial Paradigms: Foretold Futures of the Factory System in Midcentury Social Science,” History and Theory of Capitalism Workshop, University of Chicago
- 3/2021 “Factories of Modernity: Political Thought in the Capitalist Epoch”
Department of Political Studies, Bard College (Remotely)
- 2/2021 “Capitalism, Slavery, and Settler Colonialism: Assessing the Legacies of John Locke”
Society of Fellows in the Liberal Arts, The College, University of Chicago
- 11/2019 “Factories of Modernity: Race and Capitalism After Slavery”
Department of Political Science, Barnard College-Columbia University
- 05/2019 “An Intellectual History of Racial Capitalism in West Africa, 1745-1807”
Princeton University African Humanities Colloquium
- 04/2019 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”
Social and Political Thought Workshop Series, Vanderbilt University
- 11/2018 “Factory, Colony, Plantation: Race and Capitalism After Slavery”
Department of Political Science, University of Minnesota

Refereed Conference Papers

- 11/2021 “Badlands of Utopia: Futures of Work in the Early Modern Atlantic World”
Association for Political Theory Annual Meeting (Amherst, MA) [Accepted]
- 09/2019 “Sensational Capitalism: Mass Luxury, Fine Arts, and the Rise of Consumer Society”
American Political Science Association Annual Meeting (Washington, DC)

- 10/2018 “Capital’s Colony: Antislavery, Racial Labor, and the Origins of Liberal Empire”
Harvard University Graduate Conference in Political Theory (Cambridge, MA)
- 10/2018 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”
Association for Political Theory Annual Meeting (Haverford and Bryn Mawr, PA)
- 09/2018 “Capital’s Colony: Antislavery and Racial Labor in the Global Atlantic”
American Political Science Association (Boston, MA)
- 06/2018 “A Sensational Economy: Luxury, Aesthetics, and the Origins of the Factory”
University of Cambridge Political Thought Graduate Conference (Cambridge, UK)
- 05/2018 “An Endless Field of Commerce: Antislavery and Racial Capitalism in Sierra Leone”
The Race and Capitalism Project Graduate Conference (Chicago, IL)
- 04/2018 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
Princeton University Graduate Conference in Political Theory (Princeton, NJ)
- 03/2018 “The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”
Western Political Science Association Annual Meeting (San Francisco, CA)
- 10/2017 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
Association for Political Theory Annual Meeting (Ann Arbor, MI)
- 08/2017 “Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”
American Political Science Association Annual Meeting (San Francisco, CA)
- 04/2017 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
Western Political Science Association Annual Meeting (Vancouver, BC)
- 09/2016 “The Absent Factory: Towards a New Critical Theory of Postindustrial Capitalism”
American Political Science Association Annual Meeting (Philadelphia, PA)

Invited Public Talks

- 11/2016 “Unplay: Action, Affect, Attention,” part of *Mobility in Post Democracy*
Vera List Center for Art and Politics, New School for Social Research (New York, NY)
- 11/2015 “The Waters of Mars: Posthuman Impasses and the History of the Present”
New Museum of Contemporary Art (New York, NY)
- 10/2015 “Browser Based: A History of Online Art Exhibitions, 1992-2015”
Eugene Lang College of Liberal Arts, New School for Social Research (New York, NY)
- 07/2015 “The Politics of Hypertext Aesthetics”
Tisch School of the Arts, New York University (New York, NY)

CLASSES TAUGHT

- Spring 2021 “Classics of Social and Political Thought III: Freedom and Critique” (2 sections)
Social Sciences Core Curriculum, The College, University of Chicago
- Winter 2021 “Classics of Social and Political Thought II: The Social Contract” (2 sections)
Social Sciences Core Curriculum, The College, University of Chicago

Spring 2020	“Classics of Social and Political Thought III: Freedom and Critique” (2 sections) Social Sciences Core Curriculum, The College, University of Chicago
Winter 2020	“Classics of Social and Political Thought II: The Social Contract” Social Sciences Core Curriculum, The College, University of Chicago
Fall 2019	“Classics of Social and Political Thought II” Social Sciences Core Curriculum, University of Chicago Center in Paris
Summer 2018	“Imagining the Modern City” Arts and Sciences Summer Program, University of Chicago
Spring 2018	“Power, Identity, Resistance III: Currents of Critical Thought” Social Sciences Core Curriculum, The College, University of Chicago
Summer 2017	“From the Country to the City: Urbanization in the Modern World” Arts and Sciences Summer Program, University of Chicago
Fall 2016	“Power, Identity, Resistance I: The Social Contract and Its Critics” Social Sciences Core Curriculum, The College, University of Chicago
Spring 2016	“New Media Art History and Theory” Graduate Seminar, Parsons School of Design, New School for Social Research

RESEARCH APPOINTMENTS

2018 – 2019	Graduate Fellow, Social Sciences Research Center, University of Chicago
2017	Research Fellow, Institute for Critical Social Inquiry, New School for Social Research Seminar Title: “Marx and Capital: The Book, the Concept, the History” (with David Harvey)
2015 – 2016	Research Assistant, The Race and Capitalism Project, Center for the Study of Race, Politics & Culture, University of Chicago
2015	Fellow, New Museum Research Seminars, The New Museum of Contemporary Art Seminar Title: “Persona”
2015	Research Fellow, Rhizome, The New Museum of Contemporary Art *Funded by the Global Impact Summer Fellowship, University of Chicago

ACADEMIC SERVICE

	Manuscript Reviewer: <i>American Political Science Review</i> , <i>History of Political Thought</i>
2021	Discussant, American Political Science Association (Remotely) Panel: “Logics of Colonialism and Practices of Emancipation”
2020 – 2021	Chair, 2021 Stephen E. Bronner Dissertation Award Committee Caucus for a New Political Science, American Political Science Association
2019	Discussant, American Political Science Association (Washington, D.C.) Panel: “Work/Force: The Politics of Work, Terror and Violence in Popular Culture”

- 2019 Discussant, Empires & Atlantics Forum, University of Chicago
- 2018 – 2019 Founding Co-coordinator, The History and Theory of Capitalism Workshop, University of Chicago
- 2017 – 2019 Member, Racial Capitalism Theory Group, The Race and Capitalism Project, Center for the Study of Race, Politics & Culture, University of Chicago
- 2017 – 2018 Founding Coordinator, Historical Capitalisms Workshop, University of Chicago
- 2014 – 2019 Discussant, Political Theory Workshop, University of Chicago
- 2015 Discussant, Midwest Political Science Association (Chicago, IL)
Panel: “Political Forms of Exclusion and Inclusion”
- 2014 Discussant, Comparative Politics Workshop, University of Chicago