
ACADEMIC APPOINTMENT

2019 – Postdoctoral Teaching Fellow
Department of Political Science and the College, University of Chicago

EDUCATION

2013 – 2019 University of Chicago
Ph.D., Political Science (Field Exams: Political Theory and Comparative Politics)
Dissertation: “Factories of Modernity: Labor, Aesthetics, and the Racial Politics of Historical Capitalism”
Dissertation Committee: Jennifer Pitts (Co-Chair), Patchen Markell (Co-Chair, Cornell University), Sankar Muthu, Paul Cheney (Department of History)
*Winner of the Stephen E. Bronner Dissertation Award, American Political Science Association (2020)

2015 University of Chicago
M.A., Political Science
*Winner of the Patricia Lynn Baker Thesis Prize, University of Chicago (2015)

2012 University of Cambridge
M.Phil., Political Thought and Intellectual History

2011 University of British Columbia
B.A., Honours Political Science with International Relations (First Class)

2009 Sciences-Po Paris
Certificat du Programme d’Échange du Premier Cycle, Political Science

PUBLICATIONS

Peer-Reviewed Journal Article

“A Factory Afield: Capitalism and Empire in John Locke’s Political Economy,” *Modern Intellectual History* (Forthcoming; online: <http://dx.doi.org/10.1017/S1479244320000347>).

Peer-Reviewed Book Chapter

“The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant’s Political Thought,” *Disability and Political Theory*, edited by Barbara Arneil and Nancy J. Hirschmann (Cambridge and New York: Cambridge University Press, 2016): 43-78. <https://doi.org/10.1017/9781316694053.004>.

Book Review

“Review of *Colonial Capitalism and the Dilemmas of Liberalism* by Onur Ulas Ince (Oxford, 2018),” *Contemporary Political Theory* (Forthcoming; online: <https://doi.org/10.1057/s41296-020-00412-6>).

Book Chapter Translations (from French)

Céline Spector, “Enlightenment Rights Theory,” *The Cambridge History of Rights*, Vol. 4, edited by Jennifer Pitts and Dan Edelstein (Cambridge University Press, Forthcoming).

Céline Spector, “Liberty,” *The Cambridge Companion to Montesquieu*, edited by Sharon Krause and Keegan Callanan (Cambridge University Press, Forthcoming).

MANUSCRIPTS IN PROGRESS

Monograph

Factories of Modernity: Political Thought in the Capitalist Epoch (in progress).

Edited Volume

Intellectual Histories of Global Capitalism, co-edited with Paul Cheney (in progress). Funded by a Faculty Research Award from the Neubauer Collegium for Culture and Society, University of Chicago.

Articles

“Absent Factories: Rethinking Critical Theories of Postindustrial Capitalism” (article under review at *Political Theory*).

“Postindustrial Paradigms: Imagined Futures of the Factory System in Midcentury Social Thought” (preparing for review).

“Race and Capitalism After Slavery: A Historical Theory of Racial Capitalism” (in progress).

FELLOWSHIPS, AWARDS, HONORS, AND GRANTS

External

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| 2020 | Stephen E. Bronner Dissertation Award, American Political Science Association |
| 2018 | Mellon Dissertation Completion Fellowship, Andrew W. Mellon Foundation and the Social Sciences Division at the University of Chicago |
| 2018 | Travel Grant, Princeton University Graduate Conference in Political Theory |
| 2018 | Travel Grant, Academy of Global Humanities and Critical Theory (Declined) |
| 2018 | Hayek Fund Award, Institute for Humane Studies |
| 2017 | Travel Grant, American Political Science Association |
| 2017 | Conference and Research Grant, Institute for Humane Studies |
| 2017 | Travel Award, Institute for Critical Social Inquiry, New School for Social Research |
| 2015 | Travel Grant, American Political Science Association |

University of Chicago

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| 2021 | Neubauer Collegium Faculty Research Grant, “Intellectual Histories of Global Capitalism” (with Paul Cheney), Neubauer Collegium for Culture and Society |
| 2019 | Research Fellowship, Nicholson Center for British Studies (Declined) |
| 2019 | Graduate Fellowship, Social Sciences Research Center |
| 2018 | Research Travel Grant, Center for the Study of Race, Politics, and Culture |
| 2018 | Advanced Travel Grant, Graduate Council |
| 2018 | Research Fellowship, Nicholson Center for British Studies |

- 2017 Departmental Nominee, Markovitz Dissertation Fellowship
- 2015 Advanced Travel Grant, Graduate Council
- 2015 Patricia Lynn Baker Thesis Prize, Social Sciences Division
- 2015 Global Impact Summer Fellowship, UChicago GRAD
- 2014 Travel Award, Department of Political Science
- 2014 Social Sciences Summer Research Grant (4 Years)
- 2013 Social Sciences Graduate Fellowship (5 Years)

University of Cambridge

- 2011 Santander Cambridge Scholarship, Cambridge Overseas Trust

University of British Columbia

- 2011 Robert Lorne Stanfield Prize in Political Science
- 2011 Undergraduate Research Award, Faculty of Arts
- 2010 Premier Undergraduate and Wesbrook Scholarship: The Martha C. Piper Arts Award in Global Citizenship
- 2010 Hector Gordon Munro Award in Political Science
- 2010 Trek Excellence Scholarship, Faculty of Arts
- 2010 Carl and Elsie Halterman Scholarship
- 2010 Hawk Eilertson Scholarship
- 2010 Bhagwan Kaur Award
- 2009 Trek Excellence Scholarship, Faculty of Arts
- 2008 Global International Learning Program Award
- 2008 First Place, Undergraduate Essay Competition, Political Science Students Association
- 2006 President's Entrance Scholarship

PRESENTATIONS

Invited Talks

- 2/2021 "John Locke on Capitalism, Slavery, and Settler Colonialism" [Invited 10/2020]
Society of Fellows in the Liberal Arts, The College, University of Chicago (Remotely)
- 11/2019 "Factories of Modernity: Race and Capitalism After Slavery"
Department of Political Science, Barnard College-Columbia University (New York, NY)
- 05/2019 "An Intellectual History of Racial Capitalism in West Africa, 1745-1807"
Princeton University African Humanities Colloquium (Princeton, NJ)
- 04/2019 "Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery"
Social and Political Thought Workshop Series, Vanderbilt University (Nashville, TN)

11/2018 “Factory, Colony, Plantation: Race and Capitalism After Slavery”
Department of Political Science, University of Minnesota (Minneapolis, MN)

10/2018 “Factories of Modernity: Political Theory in the History of Capitalism”
Political Theory Workshop, University of Chicago (Chicago, IL)

Refereed Conferences

09/2019 “Sensational Capitalism: Mass Luxury, Fine Arts, and the Rise of Consumer Society”
American Political Science Association Annual Meeting (Washington, DC)

10/2018 “Capital’s Colony: Antislavery, Racial Labor, and the Origins of Liberal Empire”
Harvard University Graduate Conference in Political Theory (Cambridge, MA)

10/2018 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”
Association for Political Theory Annual Meeting (Haverford and Bryn Mawr, PA)

09/2018 “Capital’s Colony: Antislavery and Racial Labor in the Global Atlantic”
American Political Science Association (Boston, MA)

06/2018 “A Sensational Economy: Luxury, Aesthetics, and the Origins of the Factory”
University of Cambridge Political Thought Graduate Conference (Cambridge, UK)

05/2018 “An Endless Field of Commerce: Antislavery and Racial Capitalism in Sierra Leone”
The Race and Capitalism Project Graduate Conference (Chicago, IL)

04/2018 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
Princeton University Graduate Conference in Political Theory (Princeton, NJ)

03/2018 “The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”
Western Political Science Association Annual Meeting (San Francisco, CA)

10/2017 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
Association for Political Theory Annual Meeting (Ann Arbor, MI)

08/2017 “Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”
American Political Science Association Annual Meeting (San Francisco, CA)

04/2017 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
Western Political Science Association Annual Meeting (Vancouver, BC)

09/2016 “The Absent Factory: Towards a New Critical Theory of Postindustrial Capitalism”
American Political Science Association Annual Meeting (Philadelphia, PA)

04/2016 “The Absent Factory: Rethinking Marxist Theories of Informational Capitalism”
Theorizing the Web Conference, Museum of the Moving Image (New York, NY)

09/2015 “Nietzsche’s Disabilities: Receptivity, Difference, Identity”
American Political Science Association Annual Meeting (San Francisco, CA)

04/2015 “The ‘Idiot’ Within the ‘Cripple’: Disability and Materialism in Locke and Rousseau”
Midwest Political Science Association Annual Meeting (Chicago, IL)

04/2014 “Colonizing Cognitive Disability: Progress, Development, and Confinement”
Brown University Graduate Conference in History (Providence, RI)

- 09/2013 “The Ableist Contract: Disability and the Limits of Justice in Political Theory”
American Political Science Association Annual Meeting (Chicago, IL)
- 09/2012 “The ‘Idiot’ Within the ‘Cripple’: Physical Disability and Materialism in Rousseau”
University of Essex International History Conference (Essex, UK)
- 04/2012 “Locke, Liberalism, and Disability: Towards an Ableist Contract”
University of Oxford Graduate Conference in Political Theory (Oxford, UK)

Workshop Papers

- 02/2018 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
Political Theory Workshop, University of Chicago (Chicago, IL)
- 04/2016 “The Absent Factory: Rethinking Marxist Theories Postindustrial Capitalism”
Political Theory Workshop, University of Chicago (Chicago, IL)
- 11/2014 “The Politics of Digital Aesthetics: Posthuman Subjectivity and Immaterial Labor”
Post-1945 Workshop, University of Chicago (Chicago, IL)

Invited Public Talks

- 11/2016 “Unplay: Action, Affect, Attention,” part of *Mobility in Post Democracy*
Vera List Center for Art and Politics, New School for Social Research (New York, NY)
- 11/2015 “The Waters of Mars: Posthuman Impasses and the History of the Present”
New Museum of Contemporary Art (New York, NY)
- 10/2015 “Browser Based: A History of Online Art Exhibitions, 1992-2015”
Eugene Lang College of Liberal Arts, New School for Social Research (New York, NY)
- 07/2015 “The Politics of Hypertext Aesthetics”
Tisch School of the Arts, New York University (New York, NY)

TEACHING APPOINTMENTS

- Spring 2020 Lecturer, “Classics of Social and Political Thought III: Freedom and Critique”
Social Sciences Core Curriculum, The College, University of Chicago
- Winter 2020 Lecturer, “Classics of Social and Political Thought II: The Social Contract”
Social Sciences Core Curriculum, The College, University of Chicago
- Fall 2019 Lecturer and Faculty Fellow, “Classics of Social and Political Thought II”
Social Sciences Core Curriculum, University of Chicago’s Center in Paris
- Summer 2018 Co-Lecturer, “Imagining the Modern City”
Arts and Sciences Summer Program, University of Chicago
- Spring 2018 Lecturer, “Power, Identity, Resistance III: Currents of Critical Thought”
Social Sciences Core Curriculum, The College, University of Chicago
- Summer 2017 Co-Lecturer, “From the Country to the City: Urbanization in the Modern World”
Arts and Sciences Summer Program, University of Chicago

Fall 2016	Lecturer, “Power, Identity, Resistance I: The Social Contract and Its Critics” Social Sciences Core Curriculum, The College, University of Chicago
Spring 2016	Lecturer, “New Media Art History and Theory” Graduate Seminar, Parsons School of Design, New School for Social Research
Spring 2016	TA, “Power, Identity, Resistance III: Currents of Critical Thought” Social Sciences Core Curriculum, The College, University of Chicago
Winter 2016	TA, “Power, Identity, Resistance I: The Social Contract and Its Critics” Social Sciences Core Curriculum, The College, University of Chicago

RESEARCH APPOINTMENTS

2018 – 2019	Graduate Fellow, Social Sciences Research Center, University of Chicago
2017	Fellow, Institute for Critical Social Inquiry, New School for Social Research
2015 – 2016	Research Assistant, The Race and Capitalism Project, University of Chicago
2015	Fellow, New Museum Research Seminars, The New Museum of Contemporary Art
2015	Research Fellow, Rhizome, The New Museum of Contemporary Art *Funded by the Global Impact Summer Fellowship, University of Chicago
2009 – 2011	Research Assistant, Department of Political Science, University of British Columbia
2010 – 2011	Research Assistant, Department of French, University of British Columbia *Funded by the Arts Undergraduate Research Award, University of British Columbia

ACADEMIC SERVICE

2020 –	Reviewer <i>American Political Science Review</i>
2020-2021	Chair 2021 Stephen E. Bronner Dissertation Award Committee Caucus for a New Political Science, American Political Science Association
2019	Discussant American Political Science Association (Washington, D.C.) Panel: “Work/Force: The Politics of Work, Terror and Violence in Popular Culture”
2019	Discussant Empires & Atlantics Forum, University of Chicago
2018 – 2019	Founding Co-coordinator The History and Theory of Capitalism Workshop, University of Chicago
2017 – 2019	Member Racial Capitalism Theory Group, The Race and Capitalism Project
2017 – 2018	Founding Coordinator Historical Capitalisms Workshop, University of Chicago

- 2014 – 2019 Discussant
Political Theory Workshop, University of Chicago
- 2015 Discussant
Midwest Political Science Association (Chicago, IL)
Panel: “Political Forms of Exclusion and Inclusion”
- 2014 Discussant
Comparative Politics Workshop, University of Chicago

LANGUAGES

Portuguese: native
English: fluent
French: fluent
Spanish: fluent
Italian: reading knowledge

PROFESSIONAL AFFILIATIONS

American Political Science Association; Association for Political Theory; Western Political Science Association; Midwest Political Science Association; The Race and Capitalism Project

REFERENCES

- Jennifer Pitts (jpitts@uchicago.edu) | +1 (773) 702-8868
Professor, Department of Political Science, University of Chicago
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- Patchen Markell (markell@cornell.edu) | +1 (607) 255-3549
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214 White Hall, Ithaca, NY 14853-7901 USA
- Sankar Muthu (muthu@uchicago.edu) | +1 (773) 702-8059
Associate Professor, Department of Political Science, University of Chicago
5828 South University Ave., Chicago, IL 60637 USA
- Paul Cheney (cheney@uchicago.edu) | +1 (773) 702-2631
Professor, Department of History, University of Chicago
1126 East 59th St., Mailbox 34, Chicago, IL 60637 USA

Teaching Reference

Lawrence Rothfield (lary@uchicago.edu) | +1 (773) 702-1972
Associate Professor, Department of English, University of Chicago
Walker Hall, 1115 E. 58th St., Chicago, IL 60637 USA

External Reference

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