

LUCAS GUIMARÃES PINHEIRO

University of Chicago
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ACADEMIC APPOINTMENT

2019 – Postdoctoral Teaching Fellow
Department of Political Science and the College, University of Chicago

EDUCATION

2013 – 2019 University of Chicago
Ph.D., Political Science
Field Exams: Political Theory and Comparative Politics
Dissertation: “Factories of Modernity: Labor, Aesthetics, and the Racial Politics of Historical Capitalism” (Co-Chairs: Jennifer Pitts and Patchen Markell)

2015 University of Chicago
M.A., Political Science

2012 University of Cambridge
M.Phil., Political Thought and Intellectual History

2011 University of British Columbia
B.A., Honours Political Science with International Relations (First Class)

2009 Sciences-Po Paris
Certificat du Programme d’Échange, Political Science (B.A. Exchange Program)

PUBLICATIONS

Refereed Journal Article

“A Factory Afield: Capitalism and Empire in John Locke’s Political Economy,” *Modern Intellectual History* (Forthcoming).

Refereed Book Chapter

“The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant’s Political Thought,” *Disability and Political Theory*, edited by Barbara Arneil and Nancy J. Hirschmann (Cambridge and New York: Cambridge University Press, 2016): 43-78.

Book Review

“Review of *Colonial Capitalism and the Dilemmas of Liberalism* by Onur Ulas Ince (Oxford University Press, 2018),” *Contemporary Political Theory* (Forthcoming; available online: <https://rdcu.be/b4ZcQ>).

Book Chapter Translation (from French)

Céline Spector, “Liberty,” *The Cambridge Companion to Montesquieu*, edited by Sharon Krause and Keegan Callanan (Cambridge University Press, Forthcoming).

WORKS IN PROGRESS

Book Manuscript

“Factories of Modernity: Global Thought in the Capitalist Epoch” (in progress).

Working Papers

“Absent Factories: Rethinking Critical Theories of Postindustrial Capitalism” (preparing for review).

“The Postindustrial Paradigm: Imagined Futures of the Factory System in Midcentury Social Science” (preparing for review).

Book Chapter Translation (from French)

Céline Spector, “Montesquieu and the History of Rights,” *The Cambridge History of Rights*, Vol. 4, edited by Jennifer Pitts and Dan Edelstein (under contract at Cambridge University Press).

AWARDS, HONORS, AND FELLOWSHIPS (SELECTED)

2020	Stephen E. Bronner Dissertation Award, American Political Science Association
2019	Social Sciences Research Center Graduate Fellowship, University of Chicago
2019	Research Fellowship, Nicholson Center for British Studies (Declined)
2018	Dissertation Fellowship, Andrew Mellon Foundation and University of Chicago
2018	Research Travel Grant, Center for the Study of Race, Politics, and Culture
2018	Advanced Travel Grant, Graduate Council, University of Chicago
2018	Research Fellowship, Nicholson Center for British Studies
2018	Travel Grant, Princeton University Graduate Conference in Political Theory
2018	Travel Grant, Academy of Global Humanities and Critical Theory (Declined)
2018	Hayek Fund Award, Institute for Humane Studies
2017	Travel Grant, American Political Science Association
2017	Conference and Research Grant, Institute for Humane Studies
2017	Travel Award, Institute for Critical Social Inquiry, New School for Social Research
2015	Advanced Travel Grant, Graduate Council, University of Chicago
2015	Travel Grant, American Political Science Association
2015	Patricia Lynn Baker Prize, Social Sciences Division, University of Chicago
2015	Graduate Global Impact Summer Fellowship, GRAD, University of Chicago
2014	Travel Award, Department of Political Science, University of Chicago
2014	Social Sciences Summer Research Grant (4 Years), University of Chicago
2013	Social Sciences Graduate Fellowship (5 Years), University of Chicago
2011	Cambridge Overseas Trust Scholarship, University of Cambridge
2011	Robert Lorne Stanfield Prize in Political Science, University of British Columbia
2010	Premier Undergraduate and Wesbrook Scholarship, University of British Columbia

PRESENTATIONS (SELECTED)

Invited Talks

- 11/2019 “Factories of Modernity: Race and Capitalism After Slavery”
Department of Political Science, Barnard College-Columbia University (New York, NY)
- 05/2019 “An Intellectual History of Racial Capitalism in West Africa, 1745-1807”
Princeton University African Humanities Colloquium (Princeton, NJ)
- 04/2019 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”
Social and Political Thought Workshop Series, Vanderbilt University (Nashville, TN)
- 11/2018 “Factory, Colony, Plantation: Race and Capitalism After Slavery”
Department of Political Science, University of Minnesota (Minneapolis, MN)
- 10/2018 “Factories of Modernity: Political Theory in the History of Capitalism”
Political Theory Workshop, University of Chicago (Chicago, IL)
- 11/2016 “Unplay: Action, Affect, Attention,” part of *Mobility in Post Democracy*
Vera List Center for Art & Politics, New School for Social Research (New York, NY)

Refereed Conference Presentations

- 09/2019 “Sensational Capitalism: Mass Luxury, Fine Arts, and the Rise of Consumer Society”
American Political Science Association Annual Meeting (Washington, DC)
- 10/2018 “Capital’s Colony: Antislavery, Racial Labor, and the Origins of Liberal Empire”
Harvard University Graduate Conference in Political Theory (Cambridge, MA)
- 10/2018 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”
Association for Political Theory Annual Meeting (Haverford and Bryn Mawr, PA)
- 09/2018 “Capital’s Colony: Antislavery and Racial Labor in the Global Atlantic”
American Political Science Association Annual Meeting (Boston, MA)
- 06/2018 “A Sensational Economy: Luxury, Aesthetics, and the Origins of the Factory”
Cambridge University Graduate Conference in Political Thought (Cambridge, UK)
- 05/2018 “An Endless Field of Commerce: Antislavery and Racial Capitalism in Sierra Leone”
The Race and Capitalism Project Graduate Conference (Chicago, IL)
- 04/2018 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
Princeton University Graduate Conference in Political Theory (Princeton, NJ)
- 03/2018 “The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”
Western Political Science Association Annual Meeting (San Francisco, CA)
- 10/2017 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
Association for Political Theory Annual Meeting (Ann Arbor, MI)

- 08/2017 “Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”
American Political Science Association Annual Meeting (San Francisco, CA)
- 04/2017 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
Western Political Science Association Annual Meeting (Vancouver, BC)
- 09/2016 “The Absent Factory: Towards a New Critical Theory of Postindustrial Capitalism”
American Political Science Association Annual Meeting (Philadelphia, PA)

CLASSES TAUGHT

- Spring 2020 Lecturer, “Classics of Social and Political Thought III: Freedom and Critique”
Social Sciences Core Curriculum, The College, University of Chicago
- Winter 2020 Lecturer, “Classics of Social and Political Thought II: The Social Contract”
Social Sciences Core Curriculum, The College, University of Chicago
- Fall 2019 Lecturer, “Classics of Social and Political Thought II: The Social Contract”
Social Sciences Core Curriculum, University of Chicago’s Center in Paris
- Summer 2018 Co-Lecturer, “Imagining the Modern City”
Arts and Sciences Summer Program, University of Chicago
- Spring 2018 Lecturer, “Power, Identity, Resistance III: Currents of Critical Thought”
Social Sciences Core Curriculum, The College, University of Chicago
- Summer 2017 Co-Lecturer, “From the Country to the City: Urbanization in the Modern World”
Arts and Sciences Summer Program, University of Chicago
- Fall 2016 Lecturer, “Power, Identity, Resistance I: The Social Contract and Its Critics”
Social Sciences Core Curriculum, The College, University of Chicago
- Spring 2016 Lecturer, “New Media Art History and Theory”
Graduate Seminar, Parsons School of Design, New School for Social Research

RESEARCH APPOINTMENTS

- 2018 Graduate Fellow, Social Sciences Research Center, University of Chicago
- 2017 Fellow, Institute for Critical Social Inquiry, New School for Social Research
- 2016 Research Assistant, The Race and Capitalism Project, University of Chicago
- 2015 Fellow, New Museum Research Seminars, The New Museum of Contemporary Art
- 2015 Research Fellow, Rhizome, The New Museum of Contemporary Art

ACADEMIC SERVICE

- 2017 – Theory Group Member, The Race and Capitalism Project (Chicago, IL)
- 2019 Discussant, American Political Science Association Meeting (Washington, D.C.)
- 2019 Discussant, Empires & Atlantics Forum, University of Chicago (Chicago, IL)

- 2017 – 2019 Founding Coordinator, Historical Capitalisms Workshop (Chicago, IL)
2014 – 2019 Discussant, Political Theory Workshop, University of Chicago (Chicago, IL)
2015 Discussant, Midwest Political Science Association Meeting (Chicago, IL)
2014 Discussant, Comparative Politics Workshop, University of Chicago (Chicago, IL)

LANGUAGES

Portuguese: native; English: fluent; French: fluent; Spanish: fluent; Italian: reading knowledge

PROFESSIONAL AFFILIATIONS

The Race and Capitalism Project; Association for Political Theory; Western Political Science Association; Midwest Political Science Association; American Political Science Association

REFERENCES

Jennifer Pitts (jpitts@uchicago.edu)
Professor of Political Science and the Committee on Social Thought, University of Chicago

Patchen Markell (markell@cornell.edu)
Associate Professor of Government, Cornell University

Sankar Muthu (muthu@uchicago.edu)
Associate Professor of Political Science, University of Chicago

Paul Cheney (cheney@uchicago.edu)
Professor of European History and the College, University of Chicago