

# LUCAS GUIMARÃES PINHEIRO

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## CURRENT APPOINTMENTS

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### University of Chicago, Chicago, IL

*Graduate Fellow*, Social Sciences Research Center (February 2019 – Present)

*Mellon Foundation Dissertation-Year Fellow*, Andrew W. Mellon Foundation and the Social Sciences Division (October 2018 – Present)

## EDUCATION

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### University of Chicago, Ph.D., Political Science (Expected: June 2019)

*Winner of the Andrew W. Mellon Foundation and Social Sciences Dissertation Completion Fellowship*

Dissertation: “Factories of Modernity: Labor, Aesthetics, and the Racial Politics of Historical Capitalism”

Co-Chairs: Jennifer Pitts and Patchen Markell (Cornell University)

Committee: Sankar Muthu and Paul Cheney (Department of History)

Exam Fields: Political Theory (primary field), Comparative Politics (secondary field)

### University of Chicago, M.A., Political Science (2015)

*Winner of the Patricia Lynn Baker Prize*

### University of Cambridge, M.Phil., Political Thought and Intellectual History (2012)

*Winner of the Cambridge Overseas Trust Scholarship*

### University of British Columbia, B.A. Honours in Political Science with International Relations

*Winner of a Premier Undergraduate and Wesbrook Scholarship: the Martha C. Piper Award in Global Citizenship*

### Sciences-Po Paris, Certificat du Programme d’Échange, Political Science (2009)

*Winner of the Global International Learning Program Award*

## PUBLICATIONS & WORK IN PROGRESS

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### Peer-Reviewed Book Chapter

“The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant’s Political Thought,” *Disability and Political Theory*, edited by Barbara Arneil and Nancy J. Hirschmann, 43–78. Cambridge and New York: Cambridge University Press, 2016.

### **In Submission**

#### Peer-Reviewed Journal Article

“A Factory Afield: John Locke, Imperial Commerce, and Proto-Industrial Capitalism,” *Modern Intellectual History* (Revise & Resubmit).

**In Preparation**Book Chapter

“Unplay: The Politics of Refusal and the History of Idleness,” *Mobility in Post Democracy*, edited by Zoe Carey, Carin Kuoni, and Amanda Parmer. Duke University Press, in association with the Vera List Center for Art and Politics at The New School (Under Contract).

Review Essay

Review of Onur Ulas Ince, *Colonial Capitalism and the Dilemmas of Liberalism*, Oxford 2018, in *Contemporary Political Theory*.

Academic Book Translation

Céline Spector, *In Praise of Injustice: Political Theory in the Twilight of Reason*. Translated from the French: *Éloges de l'injustice: La philosophie face à la déraison*. Paris: Éditions du Seuil, 2016. Supported by a grant from the Social Sciences Division at the University of Chicago.

Articles (Full Drafts Available)

“The Absent Factory: Rethinking Critical Theories of Capitalist Society”

“Nietzsche’s Disabilities: Receptivity, Difference, Identity”

“Colonizing Disability: Progress, Labor, and Industrial Confinement”

“The ‘Idiot’ Within the ‘Cripple’: Physical Disability and Materialism in Locke and Rousseau”

**INVITED TALKS**

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“Empire’s ‘Sable Arm’: An Intellectual History of Racial Capitalism in West Africa, 1745-1807”  
Princeton University African Humanities Colloquium: “Africa and Racial Capitalism,” Princeton University (Princeton, NJ | 5/2019)

“Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”  
Social and Political Thought Workshop Series, Vanderbilt University (Nashville, TN | 4/2019)

“Factory, Colony, Plantation: Race and Capitalism After Slavery”  
Department of Political Science, University of Minnesota (Minneapolis, MN | 11/2018)

“Factories of Modernity: Political Theory in the History of Capitalism”  
Political Theory Workshop, University of Chicago (Chicago, IL | 10/2018)

“Unplay: Action, Affect, Attention”  
Vera List Center for Art and Politics, New School for Social Research (New York, NY | 11/2016)  
\*\* Panelist in the roundtable discussion “The Right of Refusal,” part of *Mobility in Post Democracy*

**CONFERENCE PAPERS**

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Association for Political Theory (APT) [Accepted] | University of California, Irvine, CA (10/2019)  
“Badlands of Utopia: Capitalism, Empire, and the Lost Futures of Work”

American Political Science Association (APSA) [Accepted] | Washington, DC (09/2019)  
“Sensational Capitalism: Mass Luxury, Fine Arts, and the Rise of Consumer Society”

Western Political Science Association (WPSA) [Accepted] | San Diego, CA (03/2019)  
 “Capital’s Colony: Antislavery, Racial Labor, and the Origins of Liberal Empire”

Harvard University Graduate Conference in Political Theory | Cambridge, MA (10/2018)  
 “Capital’s Colony: Antislavery, Racial Labor, and the Origins of Liberal Empire”

Association for Political Theory (APT) | Haverford and Bryn Mawr, PA (10/2018)  
 “Factory, Colony, Plantation: Race, Capitalism, and Empire After Slavery”

American Political Science Association (APSA) | Boston, MA (09/2018)  
 “Capital’s Colony: Antislavery and Racial Labor in the Global Atlantic”

University of Cambridge Graduate Conference in Political Thought and Intellectual History:  
 “Aesthetics and Poetics in the History of Political Thought” | Cambridge, UK (06/2018)  
 “A Sensational Economy: Luxury, Aesthetics, and the Origins of the Factory”

Race and Capitalism Graduate Conference: “Toward a Concept of Racial Capitalism” | Race and  
 Capitalism Project, University of Chicago, IL (05/2018)  
 “An Endless Field of Commerce: Antislavery and Racial Capitalism in Sierra Leone, 1787-1807”

Princeton University Graduate Conference in Political Theory | Princeton, NJ (04/2018)  
 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”

Western Political Science Association (WPSA) | San Francisco, CA (03/2018)  
 “The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”

Association for Political Theory (APT) | Ann Arbor, MI (10/2017)  
 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”

American Political Science Association (APSA) | San Francisco, CA (08/2017)  
 “Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”

Western Political Science Association (WPSA) | Vancouver, BC (04/2017)  
 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”

American Political Science Association (APSA) | Philadelphia, PA (09/2016)  
 “The Absent Factory: Towards a New Critical Theory of Postindustrial Capitalism”

Theorizing the Web (at the Museum of the Moving Image) | New York, NY (04/2016)  
 “The Absent Factory: Rethinking Marxist Theories of Informational Capitalism”

American Political Science Association (APSA) | San Francisco, CA (09/2015)  
 “Nietzsche’s Disabilities: Receptivity, Difference, Identity”

Midwest Political Science Association (MPSA) | Chicago, IL (04/2015)  
 “The ‘Idiot’ Within the ‘Cripple’: Disability and Materialism in Locke and Rousseau”

Brown University Graduate Conference in History | Providence, RI (04/2014)

“Colonizing Cognitive Disability: Progress, Development, and Confinement”

American Political Science Association (APSA) | Chicago, IL (09/2013)

“The Ableist Contract: Disability and the Limits of Justice in Modern Political Theory”

University of Essex International History Conference | Essex, UK (09/2012)

“The ‘Idiot’ Within the ‘Cripple’: Physical Disability and Materialism in Rousseau”

University of Oxford Graduate Conference in Political Theory | Oxford, UK (04/2012)

“Locke, Liberalism, and Disability: Towards an Ableist Contract”

## **INVITED WORKSHOP PAPERS**

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“Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”

Political Theory Workshop, University of Chicago (Chicago, IL | 02/2018)

“The Absent Factory: Rethinking Marxist Theories Postindustrial Capitalism”

Political Theory Workshop, University of Chicago (Chicago, IL | 04/2016)

“The Politics of Digital Aesthetics: Posthuman Subjectivity and Immaterial Labor”

20<sup>th</sup> and 21<sup>st</sup> Century Workshop (C20/21), University of Chicago (Chicago, IL | 11/2014)

## **HONORS, AWARDS, FELLOWSHIPS, AND GRANTS**

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Social Sciences Research Center Graduate Student Fellowship, Social Sciences Division, University of Chicago (2019)

Mellon Foundation Dissertation-Year Fellowship, Andrew W. Mellon Foundation and the Social Sciences Division, University of Chicago (2018-2019)

Research Travel Grant, Center for the Study of Race, Politics, and Culture, University of Chicago (2018-2019)

Advanced Travel Grant, Graduate Council, University of Chicago (2018)

Nicholson Graduate Research Fellowship, Nicholson Center for British Studies, University of Chicago (2018)

Travel Grant, Princeton University Graduate Conference in Political Theory (2018)

Hayek Fund Award, Institute for Humane Studies (2018)

Travel Grant, Academy of Global Humanities and Critical Theory [Declined] (2018)

Conference and Research Grant, Institute for Humane Studies (2017)

Travel Grant, American Political Science Association (2017)

Conference and Research Grant, Institute for Humane Studies (2017)

Travel Award, Institute for Critical Social Inquiry, New School for Social Research (2017)

Advanced Travel Grant, Graduate Council, University of Chicago (2015)

Travel Grant, American Political Science Association (2015)

Patricia Lynn Baker Prize, Social Sciences Division, University of Chicago (2015)

*Awarded for the best MA thesis that uses social scientific knowledge to improve human welfare, identify and analyze institutionalized forms of inequality, and promote social reform.*

Graduate Global Impact Summer Fellowship, UChicago GRAD, University of Chicago (2015)

Graduate Conference Travel Award, Department of Political Science, University of Chicago (2014)

Social Sciences Summer Research Grant (5 Years), University of Chicago (2014-2018)

Social Sciences Graduate Fellowship (5 Years), University of Chicago (2013-2018)

Cambridge Overseas Trust Scholarship, University of Cambridge (2011-2012)

Robert Lorne Stanfield Prize in Political Science, Political Science, Univ. of British Columbia (2011)

Undergraduate Research Award, Faculty of Arts, University of British Columbia (2010-2011)

Premier Undergraduate and Westbrook Scholarship: Martha C. Piper Arts Award in Global Citizenship, University of British Columbia (2010)

Hector Gordon Munro Award in Political Science, University of British Columbia (2010)

Carl and Elsie Halterman Scholarship, University of British Columbia (2010)

Hawk Eilertson Scholarship, University of British Columbia (2010)

Bhagwan Kaur Wife of Gokal Singh of Halwara Award, University of British Columbia (2010)

Trek Excellence Scholarship, Faculty of Arts, University of British Columbia (2009 and 2010)

Global International Learning Program Award, University of British Columbia (2008-2009)

First Place Prize, Political Science Essay Competition, University of British Columbia (2008)

President's Entrance Scholarship, University of British Columbia (2006)

## TEACHING APPOINTMENTS

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- Co-Lecturer, “Imagining the Modern City” (Summer 2018)  
Arts and Sciences Summer Program, University of Chicago
- Lecturer, “Power, Identity, Resistance III: Currents of Critical Thought” (Spring 2018)  
Social Sciences Core Curriculum, University of Chicago
- Co-Lecturer, “From the Country to the City: Urbanization in Late Modernity” (Summer 2017)  
Arts and Sciences Summer Program, University of Chicago
- Lecturer, “Power, Identity, Resistance I: The Social Contract and Its Critics” (Fall 2016)  
Social Sciences Core Curriculum, University of Chicago
- Lecturer, “New Media Art History and Theory” (Spring 2016)  
Graduate Seminar, Parsons School of Design and School of Media Studies, New School  
*Teaching Fellow in the Curricular Practical Training for Teaching Program*, University of Chicago
- Teaching Intern, “Power, Identity, Resistance III: Currents of Critical Thought” (Spring 2016)  
Social Sciences Core Curriculum, University of Chicago
- Teaching Intern, “Power, Identity, Resistance I: The Social Contract and Its Critics” (Winter 2016)  
Social Sciences Core Curriculum, University of Chicago

## GUEST LECTURES

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- “The Waters of Mars: Posthuman Impasses of Living in the Present Moment”  
Education Department, The New Museum of Contemporary Art (New York, NY | 11/2015)
- “Browser Based: A History of Internet Exhibitions”  
Eugene Lang College of Liberal Arts, New School for Social Research (New York, NY | 10/2015)
- “The Politics of Hypertext Aesthetics”  
Tisch School of the Arts, New York University (New York, NY | 07/2015)

## RESEARCH APPOINTMENTS

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- Fellow, *Marx and Capital: The Book, the Concept, the History* with David Harvey (2017)  
Institute for Critical Social Inquiry, New School for Social Research | New York, NY
- Research Assistant, *Race and Digital Capitalism* with Michael Dawson (2016)  
The Race and Capitalism Project, University of Chicago | Chicago, IL
- Fellow, Seminar: *Persona* (2015)  
Education Department, The New Museum for Contemporary Art | New York, NY

Research Fellow and Digital Archive Curator (2015)

“ArtBase Internet Archive,” Rhizome at The New Museum for Contemporary Art | New York, NY

Research Assistant in Disability and Political Theory, Professor Barbara Arneil (2011)

Department of Political Science, University of British Columbia | Vancouver, BC

Research Assistant in French Enlightenment, Professor Joël Castonguay-Bélanger (2010-2011)

Department of French, Hispanic & Italian Studies, University of British Columbia | Vancouver, BC

*Funded by the Arts Undergraduate Research Award*

Research Assistant in Liberal Political Thought, Professor Laura Janara (2009-2011)

Department of Political Science, University of British Columbia | Vancouver, BC

## **PROFESSIONAL SERVICE**

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### **Co-Coordinator and Co-Founder**

Historical Capitalisms & Social Theory Workshop, University of Chicago (2018-2019)

*Funded by the Council for Advanced Studies with support from the Chicago Center for Contemporary Theory (3CT)*

### **Founding Coordinator**

Historical Capitalisms Workshop, University of Chicago (2017-2018)

*Funded by the Council for Advanced Studies with support from the Nicholson Center for British Studies*

### **Discussant**

American Political Science Association (Accepted: 2019)

Panel: “Work/Force: Exploring the Politics of Work, Terror and Violence in Popular Culture”

Heather N. Pool (SUNY), “Deliberate and Deliberative: Democratic Policework in *Unforgotten*”

Valérie Amirault (Montréal), “How TV series on Terrorism Shape Perceptions of Insecurity”

Susan P. Liebell (Saint Joseph’s), “The Ghost of Tom Joad: Guns and Populism of the Left”

Robert E. Watkins (Columbia College), “Training Precarious Workers: Internships & Work-Life Imbalance in Today’s Cinema”

Empires & Atlantics Forum, University of Chicago (2019)

Christopher L. Brown (Columbia), “1758: War and Trade on the West African Coast”

Political Theory Workshop, University of Chicago (2014-2019)

David Runciman (Cambridge), “Ideas of Artificiality: Arendt and Oakeshott on Artificial Agency and the Human Condition”

Corey Robin (CUNY), “White State, Black Market: The Capitalism of Clarence Thomas”

Barbara Arneil (UBC), “Domestic Colonialism in Western Political Theory and Practice”

Sankar Muthu (Chicago), “Productive Resistance in Kant’s Political Thought: Domination, Counter-Domination, and Global Unsocial Sociability”

Emma Mackinnon (Georgetown), “Universalizing the American Creed: Gunnar Myrdal and Ralph Bunche on Promises, Progress, and Midcentury Social Science”

Sarah Johnson (Chicago), “Marx’s Epochs of Production and the Ends of Historical Periodization”

Midwest Political Science Association (2015)

Panel: “Political Forms of Exclusion and Inclusion”

Stacy Clifford (Michigan State), “Disability and the Social Contract in Harris v. Quinn”

M. Carol Dingman (UCLA), “The Ties that Bind Soldiers and Civilians Today”

Comparative Politics Workshop, University of Chicago (2014)

Tania Islas Weinstein (Chicago), “Un Absurdo Total: Art, Taxation, and the Politics of National Patrimony in Contemporary Mexico”

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## PROFESSIONAL AFFILIATIONS

Association for Political Theory (2017-); Western Political Science Association (2016-); American Political Science Association (2013-); Midwest Political Science Association (2015-)

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## LANGUAGES

**Portuguese:** native; **English:** fluent; **French:** fluent; **Spanish:** fluent; **Italian:** reading knowledge

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## REFERENCES

**Jennifer Pitts**, Professor, Department of Political Science, University of Chicago  
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