

# LUCAS G. PINHEIRO

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## EDUCATION

**University of Chicago**, Ph.D., Political Science (Expected: June 2019)

Winner: *Andrew W. Mellon Foundation Dissertation Completion Fellowship*

Dissertation: “Factories of Modernity: Labor, Aesthetics, and the Racial Politics of Historical Capitalism”

Co-Chairs: Jennifer Pitts and Patchen Markell (Cornell University)

Committee: Sankar Muthu and Paul Cheney (Department of History)

Exam Fields: Political Theory (primary), Comparative Politics (secondary)

**University of Chicago**, M.A., Political Science (2015)

Winner: *Patricia Lynn Baker Prize*

**University of Cambridge**, M.Phil., Political Thought and Intellectual History (2012)

Winner: *Cambridge Overseas Trust Scholarship*

**University of British Columbia**, B.A. Honours in Political Science with International Relations

Winner: *Premier Undergraduate and Wesbrook Scholarship*

**Sciences-Po Paris**, Certificat du Programme d'Échange (Exchange), Political Science (2009)

Winner: *Global International Learning Program Award*

## PUBLICATIONS

Book Chapter. “The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant’s Political Thought,” *Disability and Political Theory*, edited by Barbara Arneil and Nancy J. Hirschmann, 43–78. Cambridge and New York: Cambridge University Press, 2016.

Refereed Journal Article Under Review. “A Factory Afield: John Locke and Proto-Industrial Capitalism,” *Modern Intellectual History* (Revise & Resubmit).

Book Chapter Under Contract. “Unplay: The Politics of Refusal and the History of Idleness,” *Mobility in Post Democracy*, edited by Zoe Carey, Carin Kuoni, and Amanda Parmer. Durham: Duke University Press (Forthcoming).

Academic Book Translation in Preparation. Céline Spector, *In Praise of Injustice: Political Theory in the Twilight of Reason*. Translated from the French: *Éloges de l'injustice: La philosophie face à la déraison*. Paris: Éditions du Seuil, 2016. Supported by a grant from the University of Chicago.

Working Papers. “The Absent Factory: Rethinking Critical Theories of Capitalist Society”  
“A Sensational Economy: Luxury, Art, and the Origins of the Factory”

## CONFERENCE PAPERS

Harvard University Graduate Conference in Political Theory [Accepted] | Cambridge, MA (2018)  
“Colony, Factory, Plantation: Antislavery, Racial Capitalism, and Liberal Empire”

Association for Political Theory (APT) [Accepted] | Haverford and Bryn Mawr, PA (2018)  
“Capital’s Colony: Antislavery, Racial Labor, and the Origins of Liberal Empire”

American Political Science Association (APSA) | Boston, MA (2018)  
“Capital’s Colony: Antislavery and Racial Labor in the Global Atlantic”

University of Cambridge Graduate Conference in Political Thought and Intellectual History:  
“Aesthetics and Poetics in the History of Political Thought” | Cambridge, UK (2018)  
“A Sensational Economy: Luxury, Aesthetics, and the Origins of the Factory”

Race and Capitalism Graduate Conference | University of Chicago, IL (2018)  
“An Endless Field of Commerce: Antislavery and Racial Capitalism in Sierra Leone, 1787-1807”

Princeton University Graduate Conference in Political Theory | Princeton, NJ (2018)  
“A Sensational Economy: Luxury, Art, and the Origins of the Factory”

Western Political Science Association (WPSA) | San Francisco, CA (2018)  
“The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”

Association for Political Theory (APT) | Ann Arbor, MI (2017)  
“A Sensational Economy: Luxury, Art, and the Origins of the Factory”

American Political Science Association (APSA) | San Francisco, CA (2017)  
“Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”

Western Political Science Association (WPSA) | Vancouver, BC (2017)  
“Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”

American Political Science Association (APSA) | Philadelphia, PA (2016)  
“The Absent Factory: Towards a New Critical Theory of Postindustrial Capitalism”

Theorizing the Web (at the Museum of the Moving Image) | New York, NY (2016)  
“The Absent Factory: Rethinking Marxist Theories of Informational Capitalism”

American Political Science Association (APSA) | San Francisco, CA (2015)  
“Disability in Nietzsche: A Critique of Brown’s Deontological Identity Politics”

Midwest Political Science Association (MPSA) | Chicago, IL (2015)  
“The ‘Idiot’ Within the ‘Cripple’: Disability and Materialism in Locke and Rousseau”

Brown University Graduate Conference in History | Providence, RI (2014)  
“Colonizing Cognitive Disability: Progress, Development, and Confinement”

American Political Science Association (APSA) | Chicago, IL (2013)

“The Ableist Contract: Disability and the Limits of Justice in Modern Political Theory”

University of Oxford Graduate Conference in Political Theory | Oxford, UK (2012)

“Locke, Liberalism, and Disability: Towards an Ableist Contract”

University of Essex International History Conference | Essex, UK (2012)

“The ‘Idiot’ Within the ‘Cripple’: Physical Disability and Materialism in Rousseau”

## **HONORS, AWARDS, FELLOWSHIPS, AND GRANTS**

Mellon Dissertation Completion Fellowship, Andrew W. Mellon Foundation, UChicago (2018-2019)

Research Travel Grant, Center for the Study of Race, Politics, and Culture, UChicago (2018-2019)

Translation Grant, Project: “In Praise of Injustice,” Social Sciences Division, UChicago (2018-2019)

Advanced Travel Grant, Graduate Council, UChicago (2018)

Nicholson Graduate Research Fellowship, Nicholson Center for British Studies, UChicago (2018)

Travel Grant, Princeton University Graduate Conference in Political Theory (2018)

Travel Grant, Academy of Global Humanities and Critical Theory [Declined] (2018)

Conference and Research Grant, Institute for Humane Studies (2017)

Travel Grant, American Political Science Association (2017)

Travel Award, Institute for Critical Social Inquiry, New School (2017)

Advanced Travel Grant, Graduate Council, UChicago (2015)

Travel Grant, American Political Science Association (2015)

Patricia Lynn Baker Prize, Social Sciences Division, UChicago (2015)

Graduate Global Impact Summer Fellowship, UChicago GRAD (2015)

Graduate Conference Travel Award, Department of Political Science, UChicago (2014)

Social Sciences Fellowship Summer Research Grant, Social Sciences, UChicago (2014-2018)

Social Sciences Graduate Fellowship (5 Years), Social Sciences, UChicago (2013-2018)

Cambridge Overseas Trust Scholarship, University of Cambridge (2011-2012)

Robert Lorne Stanfield Prize in Political Science, Political Science, Univ. of British Columbia (2011)

Undergraduate Research Award, Faculty of Arts, Univ. of British Columbia (2010-2011)

Premier Undergraduate and Wesbrook Scholarship, Univ. of British Columbia (2010)

Martha C. Piper Arts Award in Global Citizenship, Univ. of British Columbia (2010)

Hector Gordon Munro Award in Political Science, Univ. of British Columbia (2010)

Carl and Elsie Halterman Scholarship, Univ. of British Columbia (2010)

Hawk Eilertson Scholarship, Univ. of British Columbia (2010)

Bhagwan Kaur Wife of Gokal Singh of Halwara Award, Univ. of British Columbia (2010)

Trek Excellence Scholarship, Faculty of Arts, Univ. of British Columbia (2009 and 2010)

Global International Learning Program Award, Univ. of British Columbia (2008-2009)

First Place Prize, Political Science Essay Competition, Univ. of British Columbia (2008)

President’s Entrance Scholarship, Univ. of British Columbia (2006)

## **INVITED TALKS, PAPERS, AND LECTURES**

Invited Paper: “Factories of Modernity: Political Theory in the History of Capitalism”

Political Theory Workshop, University of Chicago (Chicago, IL | 10/2018)

Invited Paper: “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”

Political Theory Workshop, University of Chicago (Chicago, IL | 02/2018)

Invited Talk: “Unplay: Action, Affect, Attention”

Vera List Center for Art and Politics, New School (New York, NY | 11/2016)

Invited Paper: “The Absent Factory: Rethinking Marxist Theories Postindustrial Capitalism”  
Political Theory Workshop, University of Chicago (Chicago, IL | 04/2016)  
Invited Talk: “The Waters of Mars: Posthuman Impasses of Living in the Present Moment”  
Education Department, The New Museum (New York, NY | 11/2015)  
Guest Lecture: “Browser Based: A History of Internet Exhibitions”  
Eugene Lang College of Liberal Arts, New School (New York, NY | 10/2015)  
Guest Lecture: “The Politics of Hypertext Aesthetics”  
Tisch School of the Arts, New York University (New York, NY | 07/2015)  
Invited Paper: “The Politics of Digital Aesthetics: Posthuman Subjectivity and Immaterial Labor”  
Post-1945 Workshop, University of Chicago (Chicago, IL | 11/2014)

## **TEACHING APPOINTMENTS**

Co-Lecturer, “Imagining the Modern City” (Summer 2018)  
Arts and Sciences Summer Program, University of Chicago  
Lecturer, “Power, Identity, Resistance III: Currents of Critical Thought” (Spring 2018)  
Social Sciences Core Curriculum, University of Chicago  
Co-Lecturer, “From the Country to the City: Urbanization in Late Modernity” (Summer 2017)  
Program: Arts and Sciences Summer Program, University of Chicago  
Lecturer, “Power, Identity, Resistance I: The Social Contract and Its Critics” (Fall 2016)  
Social Sciences Core Curriculum, University of Chicago  
Lecturer, “New Media Art History and Theory” (Spring 2016)  
Graduate Seminar, Parsons School of Design and School of Media Studies, New School  
Teaching Intern, “Power, Identity, Resistance III: Currents of Critical Thought” (Spring 2016)  
Social Sciences Core Curriculum, University of Chicago  
Teaching Intern, “Power, Identity, Resistance I: The Social Contract and Its Critics” (Winter 2016)  
Social Sciences Core Curriculum, University of Chicago

## **RESEARCH APPOINTMENTS**

Research Affiliate, *Theory Group*, The Race and Capitalism Project, UChicago (2018)  
Fellow, *Marx and Capital*, Institute for Critical Social Inquiry, New School (2017)  
Research Assistant, *Race and Digital Capitalism*, The Race and Capitalism Project, UChicago (2016)  
Fellow, Seminar: *Persona*, Education Department, The New Museum (2015)  
Research Fellow and Digital Archive Curator, Rhizome at The New Museum (2015)  
Research Assistant, Profs. Barbara Arneil and Laura Janara, Univ. of British Columbia (2009-2011)

## **PROFESSIONAL SERVICE**

Founding Coordinator, Historical Capitalisms & Social Theory Workshop, UChicago (2018-2019)  
Founding Coordinator, Historical Capitalisms Workshop, UChicago (2017-2018)  
Discussant, Political Theory Workshop, UChicago (2014-2018)  
Discussant, Midwest Political Science Association, Panel: “Political Forms of Exclusion” (2015)  
Discussant, Comparative Politics Workshop, UChicago (2014)

## **PROFESSIONAL AFFILIATIONS**

Association for Political Theory (2017-); Western Political Science Association (2016-); American Political Science Association (2013-); Midwest Political Science Association (2015-2016)

**LANGUAGES:** Portuguese (native), English (fluent), French (fluent), Spanish (fluent), Italian (reading)