

University of Chicago  
Department of Political Science  
5828 S. University Ave.  
Chicago, IL 60637  
@: [lucaspinheiro@uchicago.edu](mailto:lucaspinheiro@uchicago.edu)  
w: <http://lucasgpinheiro.com/>

## LUCAS G. PINHEIRO

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### EDUCATION

- 2019 (Expected)      **University of Chicago**, Chicago, IL  
Ph.D., Political Science
- 2015                    **University of Chicago**, Chicago, IL  
M.A., Political Science
- 2012                    **University of Cambridge**, Cambridge, UK  
M.Phil., Political Thought and Intellectual History
- 2011                    **University of British Columbia**, Vancouver, Canada  
B.A. First Class Honours, Political Science, International Relations
- 2009                    **Sciences-Po Paris**, Paris, France  
Certificat du Programme d'Échange du Premier Cycle, Political  
Science (2008-2009)

### DISSERTATION

“Factories of Modernity: Labor, Aesthetics, and the Racial Logics  
of Global Capitalism”

Co-Chairs: Patchen Markell and Jennifer Pitts  
Committee: Sankar Muthu and Paul Cheney

### PUBLICATION

- 2016                    Cambridge University Press  
“The Ableist Contract: Intellectual Disability and the Limits of  
Justice in Kant’s Political Thought,” in *Disability and Political  
Theory*, eds. Barbara Arneil and Nancy J. Hirschmann, pp. 43-78  
(Cambridge: Cambridge University Press, 2016)

**MANUSCRIPTS IN PROGRESS**

Revise & Resubmit	“Locke’s Capitalism: A Forerunner of the Factory” <i>Modern Intellectual History</i>
In Preparation	“The Absent Factory: Toward a Critical Theory of High-Tech Capitalism” Journal article, submission scheduled for Spring 2018
In Preparation	“A Sensational Economy: Luxury, Art, and the Factory” Journal article, submission scheduled for Spring 2018
In Preparation	“Nietzsche’s Disabilities: Receptivity, Difference, Identity” Journal article, submission scheduled for Summer 2018
In Preparation	“Colonizing Disability: Progress, Labor, and Confinement in Nineteenth-Century America” Journal article, submission scheduled for Summer 2018

**CONFERENCE PAPERS**

2018	<u>American Political Science Association (APSA), Boston, MA</u> [Accepted] “Industrial Imperialism: British Antislavery and Commercial Colonization in Africa”
	<u>Princeton University Graduate Conference in Political Theory, Princeton, NJ</u> [Accepted] “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
	<u>Race and Capitalism Graduate Student Conference, University of Chicago, Chicago, IL</u> [Accepted] “Industrial Imperialism: Antislavery and the Origins of Racial Capitalism”
	<u>University of Cambridge Graduate Conference in Political Thought and Intellectual History, “Aesthetics and Poetics in the History of Political Thought,” Cambridge, UK</u> [Accepted] “A Sensational Economy: Luxury, Aesthetics, and the Factory”
	<u>Western Political Science Association (WPSA), San Francisco, CA</u> [Accepted] “The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”

- Historical Materialism Conference, “The Great Transition: Setting the Stage for a Post-Capitalist Society,” Montréal, Québec  
[Accepted]  
 “Forgotten Factories: From England’s Workhouse to Amazon’s Warehouse”
- 2017 Association for Political Theory (APT), Ann Arbor, MI  
 “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
- American Political Science Association (APSA), San Francisco, CA  
 “Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”
- Western Political Science Association (WPSA), Vancouver, BC  
 “John Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
- University of Chicago Political Theory Workshop, Chicago, IL  
 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
- 2016 American Political Science Association (APSA), Philadelphia, PA  
 “The Absent Factory: Toward a New Critical Theory of Postindustrial Capitalism”
- Theorizing the Web (at the Museum of the Moving Image), New York, NY  
 “The Absent Factory: Rethinking Marxist Theories of Informational Capitalism”
- University of Chicago Political Theory Workshop, Chicago, IL  
 “The Absent Factory: Rethinking Marxist Theories of Postindustrial Capitalism”
- 2015 American Political Science Association (APSA), San Francisco, CA  
 “Disability in Nietzsche: A Critique of Brown’s Deontological Identity Politics”
- Midwest Political Science Association (MPSA), Chicago, IL  
 “The ‘Idiot’ Within the ‘Cripple’: Disability and Materialism in Rousseau”
- 2014 Brown University Graduate Conference in History, Providence, RI  
 “Colonizing Cognitive Disability: Progress, Development, and Confinement in Nineteenth-Century America”

- Post-1945 Workshop, University of Chicago, Chicago, IL  
 “The Politics of Digital Aesthetics: Posthuman Subjectivity and Immaterial Labor in New Media Art”
- 2013 American Political Science Association (APSA), Chicago, IL  
 “The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant”
- 2012 University of Oxford Graduate Conference in Political Theory, Oxford, UK  
 “Locke, Liberalism, and Disability: Towards an Ableist Contract”

#### AWARDS, HONORS, FELLOWSHIPS, AND GRANTS

- 2018 Nicholson Graduate Research Fellowship, Nicholson Center for British Studies, University of Chicago
- Travel Grant, Princeton University Graduate Conference in Political Theory, Princeton University
- Travel Grant, The Institute of the Humanities and Global Cultures & The Academy of Global Humanities and Critical Theory [Declined]
- 2017 Travel Grant, American Political Science Association (APSA)
- Travel and Tuition Award, Institute for Critical Social Inquiry, The New School for Social Research
- 2016 Advanced Travel Grant, Graduate Council Travel Fund, University of Chicago
- 2015 Travel Grant, American Political Science Association (APSA)
- Patricia Lynn Baker Prize, University of Chicago  
*Awarded for the best MA thesis that uses social scientific knowledge to improve human welfare, identify and analyze institutionalized forms of inequality, and promote social reform.*
- Graduate Global Impact Summer Fellowship, University of Chicago
- 2014 Conference Travel Award, Department of Political Science, University of Chicago

2014-2018	Social Sciences Fellowship Summer Research Grant, Division of the Social Sciences, University of Chicago
2013-2018	Social Sciences Fellowship, Division of the Social Sciences, University of Chicago
2011-2012	Cambridge Overseas Trust Scholarship, University of Cambridge
2011	Robert Lorne Stanfield Prize in Political Science, Department of Political Science, University of British Columbia
2010-2011	Undergraduate Research Award, Faculty of Arts, University of British Columbia
2010	Premier Undergraduate and Wesbrook Scholarship: The Martha C. Piper Arts Award in Global Citizenship, Univ. of British Columbia
	Hector Gordon Munro Award in Political Science, Department of Political Science, University of British Columbia
	Carl and Elsie Halterman Scholarship, University of British Columbia
	Hawk Eilertson Scholarship, University of British Columbia
	Bhagwan Kaur Wife of Gokal Singh of Halwara Award, University of British Columbia British Columbia
2009, 2010	Trek Excellence Scholarship, University of British Columbia
2008-2009	Global International Learning Program Award, University of British Columbia (Exchange Year at Sciences-Po Paris)
2006	President's Entrance Scholarship, University of British Columbia

## RESEARCH EXPERIENCE

2017	Research Affiliate, Theory Group, The Race and Capitalism Project, University of Chicago
	Fellow, Institute for Critical Social Inquiry, The New School for Social Research
2016	Research Assistant, The Race and Capitalism Project, Center for the Study of Race, Politics, and Culture, University of Chicago

- 2015 Research Fellow, Education Department, The New Museum for Contemporary Art
- 2015 Research Fellow, ArtBase Internet Archive, Rhizome, The New Museum of Contemporary Art  
*Funded by the Graduate Global Impact Fellowship, University of Chicago*
- 2011 Research Assistant, Professor Barbara Arneil, Department of Political Science, University of British Columbia
- 2010-2011 Research Assistant, Professor Joël Castonguay-Bélanger, Department of French, Hispanic, and Italian Studies, University of British Columbia  
*Funded by the Undergraduate Research Award, Faculty of Arts, University of British Columbia*
- 2009-2010 Research Assistant, Professor Laura Janara, Department of Political Science, University of British Columbia

## TEACHING EXPERIENCE

- Spring 2018 Lecturer  
*Power, Identity & Resistance III* (Kant, Hegel, Nietzsche, De Beauvoir, Freud, Du Bois, Fanon, Foucault, Debord), Social Sciences Core Sequence, University of Chicago
- Summer 2017 Lecturer  
*From the Country to the City: The Experience of Urbanization in the Modern World*, University of Chicago
- Fall 2016 Lecturer  
*Power, Identity & Resistance I* (Hobbes, Locke, Rousseau, Burke, Mill), Social Sciences Core Sequence, University of Chicago
- Spring 2016 Adjunct Lecturer  
*New Media Art History: Politics, Aesthetics, and Technology*, Graduate Seminar, MFA Program in Design and Technology, School of Media Studies, The New School for Social Research
- Spring 2016 Teaching Assistant  
*Power, Identity & Resistance III* (Kant, Hegel, Emerson, Nietzsche, De Beauvoir, Fanon, Martin Luther King), Social Sciences Core Sequence, University of Chicago

Winter 2016 Teaching Assistant  
*Power, Identity & Resistance II* (Hobbes, Locke, Rousseau, Burke, Paine, Marx), Social Sciences Core Sequence, University of Chicago

### INVITED TALKS

November 2016 “Unplay: Action, Affect, Attention,”  
 Vera List Center for Art and Politics, The New School for Social Research

November 2015 “Posthuman Impasses of Living in the Overwhelmingly Present Moment”  
 The New Museum of Contemporary Art

October 2015 “Browser Based: A History of Internet Exhibitions, 1992-2015”  
 Eugene Lang College of Liberal Arts, The New School for Social Research

September 2015 “The Politics of Hypertext Aesthetics”  
 Tisch School of the Arts, New York University

### PROFESSIONAL SERVICE

2017 – 2019 Workshop Coordinator and Co-Founder  
 Historical Capitalisms Workshop, University of Chicago  
*Funded by awards from the Council for Advanced Studies and the Nicholson Center for British Studies at the University of Chicago*

2016 Discussant  
 Professor Corey Robin (CUNY), “White State, Black Market: The Capitalism of Clarence Thomas,” Political Theory Workshop, University of Chicago

2015 Discussant  
 Professor Barbara Arneil (British Columbia), “Domestic Colonialism in Western Political Theory and Practice,” Political Theory Workshop, University of Chicago

Discussant  
 2015 Midwest Political Science Association Annual Meeting.  
 Panel: “Political Forms of Exclusion and Inclusion”

2014                      Discussant  
                                   “Productive Resistance in Kant’s Political Thought:  
                                   Domination, Counter-Domination, and Global Unsocial  
                                   Sociability,” Professor Sankar Muthu (Chicago), Political  
                                   Theory Workshop, University of Chicago

## PROFESSIONAL AFFILIATIONS

2018-Present              Institute for Historical Research (IHR), University of London  
 2017-Present              Association for Political Theory (APT)  
 2016-Present              Western Political Science Association (WPSA)  
 2013-Present              American Political Science Association (APSA)  
 2015-2016                 Midwest Political Science Association (MPSA)

## LANGUAGES

Native: Portuguese  
 Fluent: English, French, and Spanish

## EXHIBITIONS

2016                      Curator  
                                   *Unplay: Action, Affect, Attention*  
                                   Vera List Center for Art and Politics at The New School  
  
                                   Curator  
                                   *Real Live Online*  
                                   The New Museum of Contemporary Art and Rhizome  
  
 2015                      Curator  
                                   *Collection: Hypertext*  
                                   Rhizome at the New Museum of Contemporary Art

## REFERENCES

Patchen Markell, Associate Professor  
 Department of Political Science, UChicago  
 5828 S University Ave  
 Chicago, IL 60637  
 pmarkell@uchicago.edu

Jennifer Pitts, Associate Professor  
 Department of Political Science, UChicago  
 5828 S University Ave  
 Chicago, IL 60637  
 jpitts@uchicago.edu



Sankar Muthu, Associate Professor  
Department of Political Science, UChicago  
5828 S University Ave  
Chicago, IL 60637  
muthu@uchicago.edu

Paul Cheney, Professor  
Department of History, UChicago  
1126 E 59th St. Box  
Chicago, IL 60637  
cheney@uchicago.edu