

LUCAS G. PINHEIRO

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PhD Candidate (ABD)

Department of Political Science
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EDUCATION

- 2019 (Expected) **University of Chicago**, Chicago, IL
Ph.D., Political Science
- 2015 **University of Chicago**, Chicago, IL
M.A., Political Science
- 2012 **University of Cambridge**, Cambridge, UK
M.Phil., Political Thought and Intellectual History
- 2011 **University of British Columbia**, Vancouver, Canada
B.A. First Class Honours, Political Science, International Relations
- 2009 **Sciences-Po Paris**, Paris, France
Certificat du Programme d'Échange du Premier Cycle, Political
Science (2008-2009)

DISSERTATION

“Factories of Modernity: Labor, Aesthetics, and the Racial Logics
of Historical Capitalism”

Co-Chairs: Patchen Markell and Jennifer Pitts
Committee: Sankar Muthu and Paul Cheney

PUBLICATION

- 2016 Cambridge University Press
“The Ableist Contract: Intellectual Disability and the Limits of
Justice in Kant’s Political Thought,” in *Disability and Political
Theory*, eds. Barbara Arneil and Nancy J. Hirschmann, pp. 43-78
(Cambridge: Cambridge University Press, 2016)

MANUSCRIPTS IN PROGRESS

Revise & Resubmit	“Locke’s Capitalism: A Forerunner of the Factory” <i>Modern Intellectual History</i>
In Preparation	“The Absent Factory: Race, Labor, and Marxist Critiques of High Tech Capitalism” Journal article, submission scheduled for Spring 2018
In Preparation	“A Sensational Economy: Luxury, Art, and the Factory” Journal article, submission scheduled for Spring 2018
In Preparation	“Nietzsche’s Disabilities: Receptivity, Difference, Identity” Journal article, submission scheduled for Summer 2018
In Preparation	“Colonizing Disability: Progress, Labor, and Confinement in Nineteenth-Century America” Journal article, submission scheduled for Summer 2018

CONFERENCE PAPERS

2018	<u>Princeton University Graduate Conference in Political Theory, Princeton, NJ [Accepted]</u> “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
	<u>Historical Materialism Conference, “The Great Transition: Setting the Stage for a Post-Capitalist Society,” Montréal, Quebec [Accepted]</u> “Forgotten Factories: From England’s Workhouse to Amazon’s Warehouse”
	<u>Western Political Science Association (WPSA), San Francisco, CA [Accepted]</u> “The Aesthetics of Industrial Capitalism: Historicizing the Social Factory”
2017	<u>Association for Political Theory (APT), Ann Arbor, MI</u> “A Sensational Economy: Luxury, Art, and the Origins of the Factory”
	<u>American Political Science Association (APSA), San Francisco, CA</u> “Locke’s Capitalism: Proto-Industry, Proletarianization, and the Factory”

- Western Political Science Association (WPSA), Vancouver, BC
 “John Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
- University of Chicago Political Theory Workshop, Chicago, IL
 “Locke’s Theory of Proto-Industrial Capitalism: A Forerunner of the Factory”
- 2016 American Political Science Association (APSA), Philadelphia, PA
 “The Absent Factory: Toward a New Critical Theory of Postindustrial Capitalism”
- Theorizing the Web (at the Museum of the Moving Image), New York, NY
 “The Absent Factory: Rethinking Marxist Theories of Informational Capitalism”
- University of Chicago Political Theory Workshop, Chicago, IL
 “The Absent Factory: Rethinking Marxist Theories of Postindustrial Capitalism”
- 2015 American Political Science Association (APSA), San Francisco, CA
 “Disability in Nietzsche: A Critique of Brown’s Deontological Identity Politics”
- Midwest Political Science Association (MPSA), Chicago, IL
 “The ‘Idiot’ Within the ‘Cripple’: Disability and Materialism in Rousseau”
- 2014 Brown University Graduate Conference in History, Providence, RI
 “Colonizing Cognitive Disability: Progress, Development, and Confinement in Nineteenth-Century America”
- Post-1945 Workshop, University of Chicago, Chicago, IL
 “The Politics of Digital Aesthetics: Posthuman Subjectivity and Immaterial Labor in New Media Art”
- 2013 American Political Science Association (APSA), Chicago, IL
 “The Ableist Contract: Intellectual Disability and the Limits of Justice in Kant”
- 2012 University of Oxford Graduate Conference in Political Theory, Oxford, UK
 “Locke, Liberalism, and Disability: Towards an Ableist Contract”

AWARDS, HONORS, FELLOWSHIPS, AND GRANTS

- 2018
 Travel Grant, Princeton University Graduate Conference in Political Theory, Princeton University
 Nicholson Graduate Research Fellowship, Nicholson Center for British Studies, University of Chicago
 Grant, The Institute of the Humanities and Global Cultures & The Academy of Global Humanities and Critical Theory [Declined]
- 2017
 Travel Grant, American Political Science Association (APSA)
 Travel and Tuition Award, Institute for Critical Social Inquiry, The New School for Social Research
- 2016
 Conference Travel Grant, Graduate Council, University of Chicago
- 2015
 Travel Grant, American Political Science Association (APSA)
 Patricia Lynn Baker Prize, University of Chicago
Awarded for the best MA thesis that uses social scientific knowledge to improve human welfare, identify and analyze institutionalized forms of inequality, and promote social reform.
 Graduate Global Impact Summer Fellowship, University of Chicago
- 2014
 Conference Travel Award, Department of Political Science, University of Chicago
- 2014-2018
 Social Sciences Fellowship Summer Research Grant, Division of the Social Sciences, University of Chicago
- 2013-2018
 Social Sciences Fellowship, Division of the Social Sciences, University of Chicago
- 2011-2012
 Cambridge Overseas Trust Scholarship, University of Cambridge
- 2011
 Robert Lorne Stanfield Prize in Political Science, Department of Political Science, University of British Columbia
- 2010-2011
 Undergraduate Research Award, Faculty of Arts, University of British Columbia

- 2010 Premier Undergraduate and Wesbrook Scholarship: The Martha C. Piper Arts Award in Global Citizenship, Univ. of British Columbia
- Hector Gordon Munro Award in Political Science, Department of Political Science, University of British Columbia
- Carl and Elsie Halterman Scholarship, University of British Columbia
- Hawk Eilertson Scholarship, University of British Columbia
- Bhagwan Kaur Wife of Gokal Singh of Halwara Award, University of British Columbia British Columbia
- 2009, 2010 Trek Excellence Scholarship, University of British Columbia
- 2008-2009 Global International Learning Program Award, University of British Columbia (Exchange Year at Sciences-Po Paris)
- 2006 President's Entrance Scholarship, University of British Columbia

RESEARCH EXPERIENCE

- 2017 Research Affiliate, Theory Group, The Race and Capitalism Project, University of Chicago
- Fellow, Institute for Critical Social Inquiry, The New School for Social Research
- 2016 Research Assistant, Professor Michael Dawson, The Race and Capitalism Project, Center for the Study of Race, Politics, and Culture, University of Chicago
- 2015 Research Fellow, Education Department, The New Museum for Contemporary Art
- Research Fellow, ArtBase Internet Archive, Rhizome, The New Museum of Contemporary Art.
Funded by the Graduate Global Impact Fellowship, University of Chicago
- 2011 Research Assistant, Professor Barbara Arneil, Department of Political Science, University of British Columbia

- 2010-2011 Research Assistant, Professor Joël Castonguay-Bélanger,
Department of French, Hispanic, and Italian Studies, University of
British Columbia
*Funded by the Undergraduate Research Award, Faculty of
Arts, University of British Columbia*
- 2009-2010 Research Assistant, Professor Laura Janara, Department of
Political Science, University of British Columbia

TEACHING EXPERIENCE

- Spring 2018 Lecturer
Power, Identity & Resistance III (Kant, Hegel, Nietzsche, De
Beauvoir, Fanon, Foucault), Social Sciences Core Sequence,
University of Chicago
- Summer 2017 Lecturer
*From the Country to the City: The Experience of Urbanization in
the Modern World*, University of Chicago
- Fall 2016 Lecturer
Power, Identity & Resistance I (Hobbes, Locke, Rousseau, Burke,
Mill), Social Sciences Core Sequence, University of Chicago
- Spring 2016 Teaching Assistant
Power, Identity & Resistance III (Hegel, Emerson, Nietzsche, De
Beauvoir, Fanon, Martin Luther King), Social Sciences Core
Sequence, University of Chicago
- Spring 2016 Adjunct Lecturer
New Media Art History: Politics, Aesthetics, and Technology,
Graduate Seminar, MFA Program in Design and Technology,
School of Media Studies, The New School for Social Research
- Winter 2016 Teaching Assistant
Power, Identity & Resistance II (Hobbes, Locke, Rousseau, Burke,
Paine, Marx), Social Sciences Core Sequence, University of
Chicago

INVITED TALKS

- November 2016 “Unplay: Action, Affect, Attention,”
Vera List Center for Art and Politics, The New School for
Social Research

- November 2015 “Posthuman Impasses of Living in the Overwhelmingly Present Moment”
The New Museum of Contemporary Art
- October 2015 “Browser Based: A History of Internet Exhibitions, 1992-2015”
Eugene Lang College of Liberal Arts, The New School for Social Research
- September 2015 “The Politics of Hypertext Aesthetics”
Tisch School of the Arts, New York University

PROFESSIONAL SERVICE

- 2017 – 2019 Workshop Coordinator and Co-Founder
Historical Capitalisms Workshop, University of Chicago
Funded by awards from the Council for Advanced Studies and the Nicholson Center for British Studies at the University of Chicago
- 2016 Discussant
Professor Corey Robin (CUNY), “White State, Black Market: The Capitalism of Clarence Thomas,” Political Theory Workshop, University of Chicago
- 2015 Discussant
Professor Barbara Arneil (British Columbia), “Domestic Colonialism in Western Political Theory and Practice,” Political Theory Workshop, University of Chicago
- Discussant
2015 Midwest Political Science Association Annual Meeting.
Panel: “Political Forms of Exclusion and Inclusion”
- 2014 Discussant
“Productive Resistance in Kant’s Political Thought: Domination, Counter-Domination, and Global Unsocial Sociability,” Professor Sankar Muthu (Chicago), Political Theory Workshop, University of Chicago

PROFESSIONAL AFFILIATIONS

- 2018-Present Institute for Historical Research (IHR), University of London
- 2017-Present Association for Political Theory (APT)

2016-Present	Western Political Science Association (WPSA)
2013-Present	American Political Science Association (APSA)
2015-2016	Midwest Political Science Association (MPSA)

LANGUAGES

Native: Portuguese
 Fluent: English, French, and Spanish

EXHIBITIONS

2016	Curator <i>Unplay: Action, Affect, Attention</i> Vera List Center for Art and Politics at The New School
	Curator <i>Real Live Online</i> The New Museum of Contemporary Art and Rhizome
2015	Curator <i>Collection: Hypertext</i> Rhizome at the New Museum of Contemporary Art

REFERENCES

Patchen Markell, Associate Professor
 Department of Political Science, UChicago
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Jennifer Pitts, Associate Professor
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